

IF I COULD WRITE A BOOK

7/92

Choreographers: Jim & Bobbie Childers, 6217 S 253rd Pl #EE102,
 Kent, WA (206) 850-6928
 Music: Special Press
 Rhythm: Phase VI Mixed American/Intern. Foxtrot with Rhythm
 Directions: For Man unless specified
 Sequence: Intro A B C B (1 - 12) End

INTRO

(Music in Intro is very syncopated and trying to count the measures might drive you crazy. For the 1st 4 meas., dance to the accents rather than the straight beats)

1 - 8 TANDEM POS FCG DW WAIT ONE MEAS; MAN FWD; -, BK 3/LADY TRN;
 VINE 4; ROCK 3; FRONT, SD, -, FRONT; ROLL 3;
 ---- 1 Fc DW M a few feet behind W both w weight on L w R crossed
 behind Wait One Meas (Music goes "Ding" on beat 4). (W holds
 position until measure 3, beat 4)
 --QQ 2 (Man Fwd) -, -, fwd R, fwd L hold w hands (like a caress) on
 W's shoulders,
 -QQQ 3 (Bk 3/Lady Trn) hold, Bk R, bk L, bk R (W: Without changing
 weight (or moving foot placement) W swivels RF on L to face M
 w R foot now in front); *Note: Second "Ding" is on beat 4.
 ---- 4 Both hold full measure
 QQQQ 5 (Vine 4) Sd L, LOD, bhnd R, sd L, XRIF of L;
 SQQ 6 (Rock 3) (In place) Rk sd L, -, rec R, rk sd L;
 QSQ 7 (Front, Sd, -, Front) XRIF of L, sd L, draw R to L, XRIF of L;
 QSQ 8 (Roll 3) Roll 3 (syncopated) LF (W RF) L, R, -, L preparing to
 blend to SCP DC during the following Feather;

PART A

1 - 8 FEATHER; REVERSE TURN 3; CHECK & WEAWE;; THREE STEP; NATURAL
 TURN; HESITATION CHANGE; CONTRA CHECK & SWITCH;

SQQ 1 (Feather) Thru R DC, - (W comm LF trn), Fwd L (W sd & bk R to
 bjo), Fwd R;
 SQQ 2 (Reverse Trn 3) Fwd L, comm LF body trn, sd R cont trn (W
 heel trn), bk L CP DW;
 SQQ 3&4 (Check & Weave) Check bk R CP, -, rec L, sd & bk R DC; Bk L
 QQQQ bjo DC, Bk R trn LF blend to CP, Sd & fwd L DW, fwd R bjo DW;
 SQQ 5 (Three Step) Fwd L, -, fwd R CP, fwd L;
 SQQ 6 (Natural Trn) Fwd R, start RF trn, sd DW on L (W heel trn),
 bk R LOD CP;
 SS 7 (Hesitation Change) Bk L LOD, comm RF trn, Sd R DW, draw L to
 R CP DLC;
 SQQ 8 (Contra Check & Switch) Compressing R Leg Fwd L w checking
 action -, Rec R, Trn RF Slip L Bk past R (small on toe) CP DW;

- 9 - 16 CURV. FEATHER; BK TIPPLE CHASSE PIVOT; PIVOT 3 TO SEMI; WHIP LASH; DOUBLE FALLAWAY TO BJO; QUICK FEATHER FIN.; OPEN REV.SLIP; CHANGE OF DIRECTION OVERTRN TO BJO;
- SQQ 9 (Curved Feather) Fwd R, comm RF trn, sd & fwd L, strong RF body trn fwd R on toe thighs X Bjo DRW;
- SQ&Q 10 (Bk Tipple) Bk L LOD (W outside ptr), comm RF trn, sd R/cl L, sd & fwd R to fc LOD pivot 1/2 to end RLOD CP;
- SQQ 11 (Pivot 3 to SCP) Pivot RF 1/2 L, -,R, L to SCP LOD;
- SS 12 (Whip Lash) Thru R LOD, -, Pt L
- S&S& 13 (Double Fallaway) (With slight lilt) Bk L RLOD, Bk R (W sd L trn LF) Bk L (W fwd R bjo), bk R;
- QQQQ 14 (Quick Feather Finish) Bk L RLOD BJO, Bk R w slight LF trn, Sd & Fwd L DLC CP, Fwd R DLC bjo;
- QQQQ 15 (Open Reverse Slip) Fwd L DC commence LF trn, fwd & sd R cont LF trn, bk L bjo, trng LF slip R past L on toe to fc DLW;
- S&S 16 (Chnge Dir.) Fwd L DW trn LF,-/Sd R DW, Draw L to R w slight overtrn to end so L can step outside on next figure, - fc DC;

PART B

- 1-8 BK HOVER TO SEMI; IN & OUT RUNS;;; TWISTY VINE; PREP; SAME FT. LUNGE;REC TO BJO;

- SQQ 1 (Bk Hover) Bk L DRW (L outside),-,bk R w hover action trn W to SCP, rec L on toe to SCP/DW;
- SQQ 2-4 (In & Out Runs) (Looking at Ptr Fwd R, comm RF trn, fwd & sd L cont RF trn fc RLOD, bk R bjo; Bk L, comm RF trn, sd & fwd R cont RF trn fc LOD sd & fwd L SCP LOD; (W: Fwd L,-, fwd R betw M's feet, fwd L to Bjo; Fwd R outside ptr, -, fwd & sd cont RF trn, fwd R SCP LOD;)) Repeat Meas 2 part B;
- QQQQ 5 (Twisty Vine 4) Bk L LOD trn RF, sd R, XLIF of R, Sd R;
- SS 6 (Prep) Bk LOD trn RF to fc COH,-, Tch R to L (W cl L),-;
- SS 7 (Same Ft Lunge) Compress L Sd R LOD (W bk R X Thighs),-,-,-;
- SQQ 8 (Rec to Bjo) Release line by softening R leg, Rec L RLOD, tch R to L trn LF, rec Bk R LOD/BJO; (W soften R leg, fwd L RLOD, sd R trn LF, rec L LOD BJO;)
- 9 - 16 OUTSIDE CHANGE TO SEMI(Mod Timing); OP. NAT.; HEEL PULL TO HAIRPIN; OPEN IMPETUS; THRU, SD,CROSS BEHIND,-; UNWIND; VINE 4; ROLL 3 TO OPEN;
- QSQ 9 (Outside Change SCP) Bk L DLC (W outside ptr), Bk R, Brush L to R trn W to SCP DW, Sm Fwd L DW SCP;
- SQQ 10 (Open Natural) Fwd R DW, comm RF trn, sd & bl L fc RLOD, bk R to bjo (W Fwd L, -, fwd R betw M's feet, fwd L to bjo);
- QQQQ 11 (HeelPull to Hairpin) Bl L DW, cl R (heel trn) trng RF, fwd L DW, fwd R on toe DRW bjo (W Fwd R DW outside M, fwd L trng RF to CP, bk R, bk L DRW on toe bjo);
- SQQ 12 (Open Impetus (mod)) Bk L, cl R to L (heel trn) trng RF (W fwd & sd past M trn RF brush R to L),-, fwd L LOD in a much more "open" semi than normal M's L & W's R joint hands about waist level;
- SQQ 13 (Thru, sd,behind) SCP Thru LOD R, Sd L fc wall & ptr, XRBL (W XLBR),-;
- 14 (Unwind) Solo Unwind RF (W LF) to fc ptr end w weight on M's R W's L (take full measure),-,-,-;
- QQQQ 15 (Solo Vine 4) Sd L, XRBL, Sd L, X R in front of L;
- QSQ 16 (Roll to Open) Same as Intro Meas 8 end fc LOD look twd ptr;

PART C

- 1 - 8 CHECK,-, REC, SD; -,-/ROLL ACROSS; SD,-, CROSS, REC; ROLL TO FC; CROSS CHECK TO TANDEM; ROCK 3; ROLL LADY OUT; HE GO SHE GO (BLEND TO CP DLC);
- SQS 1-2 (Check, & Sd & Roll) DP Position both fc LOD no hands joined
&QQ XRIF of L (W XLIF of R), -, rec L, sd R (W will cross in front of M); draw L, -/XLIF of R, fwd R to Wall (W to COH) comm RF roll, cont RF roll sd & bk L twd wall to fc LOD;
- SQQ 3 (Sd,-, Cross, Rec) Sd R Wall -, look twd ptr XLIF R, rec R;
QS- 4 (Roll To Fc) Sd L comm LF roll (W RF roll), sd R twd
(QQS) COH cont LF roll to fc RLOD, - (W Sd R to fc LOD & ptr, -);
SQQ 5 (Cross Check to Tandem) XLIF R (W XLIF of R), -, rec R, sd L (W sd L trn LF 1/2 to fc RLOD in tandem);
- QSQ 6 (Rock 3) Sway R, L, -, R blend to Wrapped Pos still fc RLOD;
QQS 7 (Roll Out) Sd L rolling lady out to fc RLOD, rec R, -,-; (W rolls twd Wall L, R, L,-);
- QQQQ 8 (He Go She Go) Comm LF roll fwd L under M's L W's R joined hands (to fc approx DW), cont LF roll sd R, stp L almost in place leading lady in a RF trn under jnd hands, stp R to fcg approx DLC; (W Step fwd R twd M & COH, sd L fc approx DW waiting while M finishes roll, complete RF Roll under joined hands R, L to end fc ptr approx DRW);
- 9 - 16 OPEN TELEMARK; NAT. WEAVE;; WHISK; FWD SWIVEL; OUTSIDE SWIVEL; FEATHER; OPEN REVERSE & SLIP; CHANGE OF DIRECTION;
- SQQ 9 (Open Tele) Blending to CP DC Fwd L DC, comm LF trn, sd R cont LF trn (W heel trn), sd & fwd DW Scp;
- SQQ 10-11 (Nat Weave to DW)
QQQQ
- SQQ 12 (Whisk) Fwd L DW,-, fwd & sd R, XLIB of R (WXIB) SCP DC;
SS 13 (Fwd Swivel & Bk Swivel) Fwd R, swivel W LF to bjo, Bk L, Swivel W RF to SCP DC;
- SQQ 14 (Feather) Same as Part A Meas 1
QQQQ 15 (Open Reverse & Slip) Same as Part A Meas 15
S&S 16 (Change of Direction) Same as Part A Meas 16

END

- 1 - 8 FWD SLOW HOVER TO BJO;; ZIG ZAG OUTSIDE SWIVEL; LINK TO SEMI; THRU,-,SD, BEHIND; UNWIND; ROCK 3; THRU, SD,-, THRU; SD,-,POINT THRU,-; WRAP UP;

- SQQ 1-2 (Thru to Slow Hover to Bjo) Thru R, -, Fwd L (W Sd R trn LF, SS& - (W cl L to R w only partial weight); Slowly continue hovering action, -, -, Rec R RLOD BJO (W fwd L to bjo);
- QQQQ 3 (Zig Zag Outside Swivel) Bk L RLOD Bjo trn RF, sd R RLOD CP cont RF trn, Fwd L RLOD SCAR, Swivel LF on L to bjo; (W fwd R RLOD/BKO trn RF, Sd L RLOD CP, Bk R RLOD SCAR, Swivel LF on R to BJO (L next to R no weight));
- SQQ 4 (Link to SCP) Fwd R, -, tch L to R, Fwd L to SCP (W Bk L trng RF,-, tch R to L, Fwd R);
- SQQ 5 (Thru Sd Behind) Same as Part B Measure 13
SS 6 (Unwind) Same as Part B Measure 14
SQQ 7 (Rock 3) Same as Intro Meas. 6
QSQ 8 (Thru Sd Thru) Same as Intro Meas 7
SS 9 (Step,-,Pt,-) Sd & Fwd L LOD,- join M's R W's L hand, Open Pos Pt thru R,- (W look away);
- QQS 10 (Wrap Up) Step R Wrap W LF,-, Pt Sd L Looking at ptr,-; (W: Wrap LR into M's R arm L, R, L, tch R to L look at ptr);